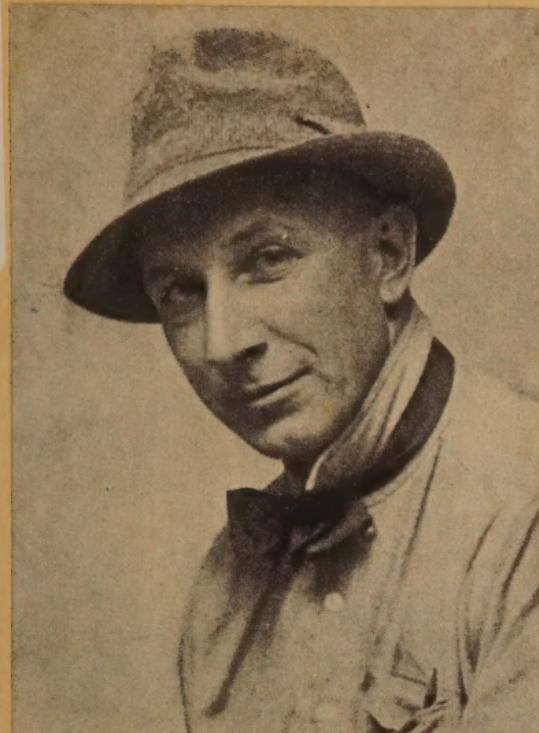


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CATALOGUE OF
AN EXHIBITION
OF LITHOGRAPHS
AND DRAWINGS

BY

George Bellows



FREDERICK KEPPEL & CO.

16 EAST 57TH STREET
NEW YORK

March 24th to April 25th, 1925

750-

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THE LITHOGRAPHS and drawings of George Bellows are the glowing manifestations of a nature that was filled with a fierce passion for life. His enthusiasms were peculiarly American, and were charged with vitality, fresh air and frankness. To his unusual natural gifts as an artist, were added an amazing sense of character, a unique sense of design strengthened by an instinctive sense of geometry, and an astonishing ability to express his feelings in black and white. The dramatic instant in life had a strong appeal for him; yet at times, he was capable of an almost feminine tenderness. He had wit, and never drew nor painted without it. He was human and humorous, adventurous and unafraid. He was idealistic, and not untouched by the romantic. Above all, he had a heart and used it at all times.

EUGENE SPEICHER

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- 3 Business Men's Class—Y. M. C. A.
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- 5 Fantasy
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- 7 In the Park, second state
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32 The Shower Bath
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42 Between Rounds No. 1

1918

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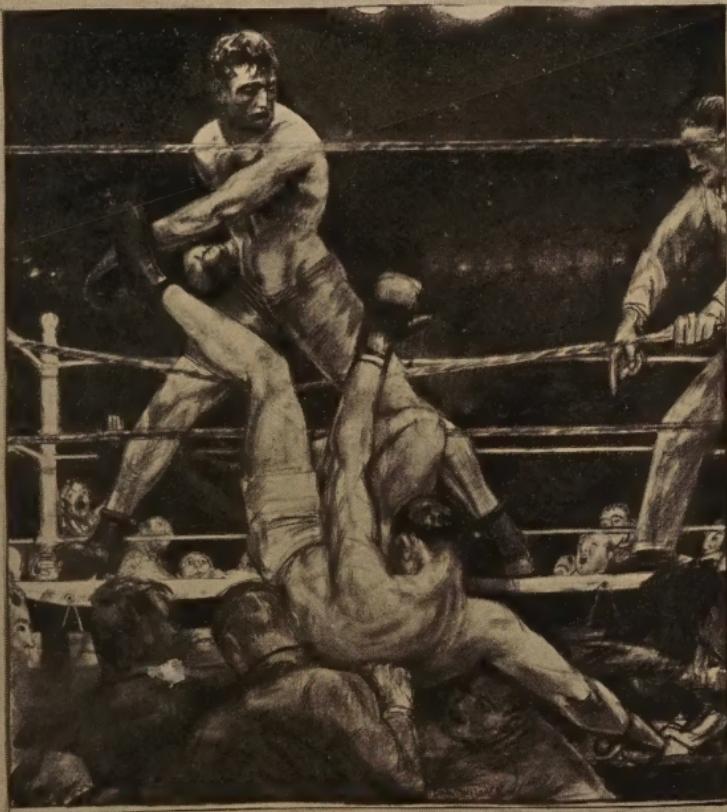
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